



"OR WHETHER THOU TO OUR MOIST VOWS DENIED,
SLEEP'ST BY THE FABLE OF BELLERUS OLD,
WHERE THE GREAT VISION OF THE GUARDED MOUNT
LOOKS TOWARD NAMANCOS AND BAYONA'S HOLD.
LOOK HOMEWARD, ANGEL, NOW, AND MELT WITH RUTH.
AND, O YE DOLPHINS, WAFT THE HAPLESS YOUTH.

-JOHN MILTON "LYCIDAS"

The Play Troupe
OF PORT WASHINGTON

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"LOOK HOMEWARD, ANGEL"

BY KETTI FRINGS

BASED ON THE NOVEL BY THOMAS WOLFE

DIRECTED BY EILEEN HICKSON

PRODUCED BY MARY COX

CAST OF CHARACTERS

BEN GANT	R. T. SALERNO
MRS. MARIE "FATTY" PERT	FLORENCE WERNER
HELEN GANT BARTON	JUNE CHAMBERLAIN
HUGH BARTON	RICHARD M. BOCK
ELIZA GANT	JANE PASCALE
WILL PENTLAND	ELMER TANGERMAN
EUGENE GANT	MARTIN F. JACKSON
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MRS. CLATT	ESTELLE R. OLDAK
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W. O. GANT	CLARK McCUTCHEON
DR. MAGUIRE	ALAN R. WILE
TARKINTON	EDWIN BOSTICK
MADAME ELIZABETH	SYLVIA KRIVE
LUKE GANT	DONALD DAWSON

SYNOPSIS OF SCENES

THE TOWN OF ALTAMONT, IN THE STATE OF NORTH CAROLINA,
IN THE FALL OF THE YEAR NINETEEN HUNDRED AND SIXTEEN.

ACT ONE	SCENE 1	THE DIXIELAND BOARDING HOUSE; A FALL AFTERNOON
	SCENE 2	THE SAME, THAT EVENING
ACT TWO		GANT'S MARBLE YARD AND SHOP; ONE WEEK LATER
ACT THREE	SCENE 1	THE DIXIELAND BOARDING HOUSE; NEXT NIGHT
	SCENE 2	THE SAME; TWO WEEKS LATER

"....THAT WE ARE BORN ALONE - ALL OF US WHO EVER LIVED OR WILL
LIVE - THAT WE LIVE ALONE, AND DIE ALONE, AND THAT WE ARE STRANGERS
TO ONE ANOTHER, AND NEVER COME TO KNOW ONE ANOTHER."

-THOMAS WOLFE

OF PORT WASHINGTON
The Play Troupe

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